



(Banashankari Temple Complex) Post: Cholachagudda Tq: Badami Dist: Bagalkot - 587201

Department Profile (2012-13 to 2018-19)

1) Introduction

Kannada University has started traditional diploma courses in Sculpture and painting at Vidyaranya in Hampi. These courses were shifted here in 1999.

Badami, Aihole and Pattadakallu have historical significance. The extensive area is important from the point of learning art from the homosapien period to historical period.

The paintings of these periods bear testimony to the rich heritage.

We can find diverse style of temple architecture – Dravida, Nagara and Vesara style. Chalukyas, Rastrakutas, Chalukya's of Kalyan continued the style.

We see the traditional art form has supported as a source of livelihood.

The University has started these courses to promote the traditional Sculpture. It is a blessing for the families who have been practicing traditional sculpture.

The rich cultures of the area attract the tourists from far off places. They become elated and rejoice the architectural beauty.

In 2000 BVA – Bachelor of Visual Art – a graduate course was introduced. This course has benefited meritorious to pursue higher courses to enhance their capabilities.

Highly qualified and experienced teachers guide the students to reach higher level. Art camps, exhibitions, workshops, demonstrations, special lectures are held to promote art forms and it enhance their creativity. This is as well a part of the curriculum. In addition to these, the department is organizing programs such as Kathakunch, series paintings art exhibitions, weekly paintings, color-week, Nature view on the occasions of public importance.

The specialty of the centre lies in organizing folk-art programs for the promotion and strengthening of the art-form. This is done by inviting the local artists who are wel-versed in their profession. Through demonstration our students learn the process and technique.

The Banashankari area is famous for its wood work. Especially door work is done with meticulous care. The gods and goddesses, mythological figures animals and birds and the decorative designs are used to give a touch nobility.

2) The Vision

The Department will work in both the art-form of sculpture and painting. The aim is to conserve the existing forms and continue to research to enhance the horizon of creativity. The study is based on 'Shilpa Sastra'. However provision is made for the contemporary and modern art. The students make their own choice depending on their volition and interest.

The faculty is in a position to guide the students for the research work. They can have Ph.D. M.Phil, and D.Litt in their chosen field. The head of the department will arrange for the interstate exhibitions. The scholars occasionally visit to give demonstration and deliver lectures on important topics.

State and national level workshops and art-camps are held now and then. The department plans to include other university department to work collaboratively. It will facilitate cultural exchange.

The artists use various media such as terracotta, stone, wood, metal and sometimes mix media for their artistic creation. The programs help for the development of folk-painting miniature-paintings, wall-paintings and contemporary paintings.

Research studies are going on in the field of Mural paintings, Miniature painting, Manuscript painting paintings of the Muslim period, and folklore painting and chariot sculpture. The diversified study takes overall view of our multi cultured heritage. The study will reflect the keen social thinking.

The department is conducting the foundation course of 2 years, BVA of 3 years duration, 1 year course of B.V.Ed. Highly qualified and experienced teachers guide them to move up professionally. The artists of great fame visit the department to give lectures and demos fortnightly.

This is the only centre which provides for the study of traditional sculpture. Education is offered in the traditional style – Chalukya, Rashtrakuta, Vijayanagara and Hoysala. The art facts are prepared in the different media – stone, wood, metal, terracotta and fiber.

Art is the part of our culture. We are going to take several projects to enhance the cultural richness of our country. The centre intends to publish books on art terminology relating o sculpture and painting. We have an idea to create art encyclopedia. Added to these there will be magazines to cater to the needs of the students. Its activities will be expanded and extended to the taluk and district head quarters.

3) Mission Statement of the Department

The department promotes a number of programs to develop aesthetic sense in addition to nurturing the culture of the country.

Varna Saptaha is an art demonstration, for 7 days. There will be line drawing, portrait painting, life-painting, creative painting, landscape, traditional painting, and nature painting. The artists of great fame including our alumni participate in the workshops and exhibitions. They use media such as – terracotta, stone, wood, metal, cement and plaster in the creation of traditional sculpture.

Kathakuncha is a different mode where in the story writers are invited. The story is listened to. The same story is depicted in painting – the verbal picture come in the form real painting. The views of the writer are reflected in the painting.

Abhivyakti is another program. The faculty and the students join together to discuss the strategies and techniques relating to color, composition light and shade and structure.

Nisarganota is an art camp held every year. Both the teacher and the thought will participate in it. Relevant spot is selected and the participants create beautiful pictures. Nature will inspire and enthuse giving more to the color, shape, type, design, light and shade. It is a more ideal place than learning in the 4 walled class-rooms.

Sarani Chitra is an art-Exhibition specially created for the final year BVA student. It is conducted fortnightly. The students sit together to discuss things about their painting. Some time the public interested in the art participate and give their own views. This is how the students develop and enhance their views.

Kalayatre is an innovative concept for the art students. They take their work and move to the art colleges and galleries to exhibit and hold discussion with the concerned. The program has been organized in Bidar, Vijayapur, Gadag, Betageri and Bangalore.

Snehakuta is another kind of exhibition held every year. It is conducted especially for the final year BVA students. The students select their finest works of painting and sculpture and sit together to discuss things about composition and structure. The faculties of other colleges are invited to ascertain the quality of the work

Art exhibition is a regular feature on important occasion such as Independence Day, Ganesh festival, Gandhi Jayanti, Rajyotsava and the Republic Day.

4) Uniqueness of the Department

Traditional sculpture does have religious philosophical and mythological features. Distinctly all the parameters of measurement, mode and style are incorporated in it.

It is important to train the present generation artists keeping in view the different style of the tradition – Rastrakuta, Hoysala and Vijayanagara.

The experts are invited to give demos. Different media will be used for the creation of the art work.

Around the center there are places known for their art and craft – Hole Aluru, Badami, Jalihala, Beluru, Guledagudda and Kerur are a few places to mention. Folk artists are invited for lecturing and demonstration. We can have reorientation both in the folk and traditional field.

5) Major Programs of the Department

Kannada University has been offering specialized course BVA in sculpture and painting since 1999. Through the Department at Banashankari.

The teaching programs

BVA (Bachelor of Visual Art) Sculpture

BVA (Bachelor of Visual Art) Panting

6) Major contributions of the Department

The courses have provided education and training to become a professional. Apart from this it has given an opportunity to develop their own studios which have provided livelihood and supported their life. We can find the students who have studied here in the cities like, Bambay, Chennai, Hyderabad, Delhi, Pune, Bangalore and Sholapur.

7) Details of the Faculty (Names with qualification and years of service)

| S. No | Name | Designation | Eligibility | Handling the Subjects | Experience | Guidance Under the post 5 years M.Phil, Ph.D Students |
|----------|----------------|--------------|-------------|--------------------------|------------|---|
| 01 | Dr. K.H. Katti | Admistrative | M.A., | Philosophy, | 22, Years | _ |
| | | Officer | Ph.D. | Theology | | |
| 02 | Dr. Yadappa. | Asst. | M.F.A., | Painting, Art | 19, Years | M.Phil - 1 |

| | Paradesi. | Professor | Ph.D. | History, Research | | Student |
|----|-------------------------------|--------------------|-----------------------------|----------------------|-----------|-----------------------|
| 03 | Dr. Ningappa. Angadi. | Asst. Professor | M.F.A., Ph.D. | Painting | 14, Years | M.Phil – 1 Student |
| 04 | Dr.Mahantes.M. Paladinni | Asst. Professor | M.F.A., M.Phil, Ph.D. | Sculpture | 13, Years | - |
| 05 | Mr. M.S. Patil | Asst. Professor | M.V.A., M.Phil. | Painting | 11, Years | - |
| 06 | Mr. Manjunath A. Kanchagar | Asst. Professor | M.V.A | Sculpture | 10, Years | _ |
| 07 | Miss. Basamma Naragund | Asst. Sculpture | B.F.A | Sculpture | 09, Years | - |
| 08 | Miss. Savita M. Bijakall | Asst. Professor | M.A., B.Ed. | Kannada | 02, years | - |
| 09 | Miss. Ratna N. Chiniwalar | Asst. Professor | M.A. | English | 01, years | - |

8) Conferences/Seminars/Workshops/Endowment Lectures etc. Organized by the Department. (2012-13 to 2018-19)

| Name of the | Title of the Seminar | Collaboration | Venue | Date |
|--|--|---------------|---|------------------|
| Organiser | | | | |
| Karnatak Chitrakala | Art Exhibition | Govt, of | Bangalore | Jan, 2012 |
| Parishattu (CKP) | and Sales | Karnatak | Dangaloie | Jan, 2012 |
| Kannada University Hampi Badami Center | Republic day and Art Exhibition | - | Kannada University Hampi Badami Center | Jan, 26, 2012 |
| Kannada University Hampi Badami Center | Annual Day and BVA Final Year Students Art Exhibition | - | Kannada University Hampi Badami Center | Feb, 28, 2012 |
| Kannada University Hampi Badami Center | Independence day and Students Art Exhibition | - | Kannada University Hampi Badami Center | Aug, 15, 2012 |

| Kannada University Hampi Badami Center | Ganesh Festival and Students Art Exhibition | - | Kannada University Hampi Badami Center | Sep, 2012 |
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| Kannada University Hampi Badami Center | Gandhi Jayanti and Exhibition of Gandhi Painting | - | Kannada University Hampi Badami Center | Oct, 02, 2012 |
| Kannada University Hampi Badami Center | Kannada Rajyotsava and Exhibition of Karnataka Cultural Paintings & Sculptures | - | Kannada University Hampi Badami Center | Nov 01, 2012 |
| Kalika Devastana Trust, Shirasangi | Art Exhibition (Paintings & Sculptures) | Kalika Devastana Trust, Shirasangi | Kalika Devastana Shirasangi Dist : Belagavi | Dec, 2012 |
| Karnatak Chitrakala Parishattu (CKP) | Art Exhibition and Sales | Govt, of Karnatak | Bangalore | Jan, 2013 |
| Kannada University Hampi Badami Center | Republic day and Art Exhibition | - | Kannada University Hampi Badami Center | Jan, 26, 2013 |
| Kannada University Hampi Badami Center | Annual Day and BVA Final Year Students Art Exhibition | _ | Kannada University Hampi Badami Center | Feb, 27, 2013 |
| Kannada University Hampi Badami Center | Independence day and Students Art Exhibition | - | Kannada University Hampi Badami Center | Aug, 15, 2013 |
| Kannada University Hampi Badami Center | Ganesh Festival and Students Art Exhibition | - | Kannada University Hampi Badami Center | Sep, 2013 |
| Kannada University Hampi Badami Center | Gandhi Jayanti and Exhibition of Gandhi Painting | - | Kannada University Hampi Badami Center | Oct, 02, 2013 |
| Kannada University Hampi Badami Center | Kannada Rajyotsava and Exhibition of Kannada Poets Paintings & Sculptures | - | Kannada University Hampi Badami Center | Nov 01, 2013 |
| Kalika Devastana Trust, Shirasangi | Art Exhibition (Paintings & Sculptures) | Kalika Devastana Trust, | Kalika Devastana Shirasangi Dist : Belagavi | Dec, 2013 |

| | | Shirasangi | | |
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| Karnatak Chitrakala Parishattu (CKP) | Art Exhibition and Sales | Govt, of Karnatak | Bangalore | Jan, 2014 |
| Kannada University Hampi Badami Center | Republic day and Art Exhibition | - | Kannada University Hampi Badami Center | Jan, 26, 2014 |
| Kannada University Hampi Badami Center | Annual Day and BVA Final Year Students Art Exhibition | - | Kannada University Hampi Badami Center | Mar, 04, 2014 |
| Kannada University Hampi, Vidyarannya | Modern Sculpture Camp | Karnataka Shilpakala Academy, Bangalore | Kuppalli, Dist: Shivamogga | May, 30 to Jun 08, 2014 |
| Kannada University Hampi Badami Center | 'Abhivyakti' (Expression) Art Interaction Program | - | Kannada University Hampi Badami Center | Aug, 04, 2014 to Feb, 2015 |
| Kannada University Hampi Badami Center | Independence day and Students Art Exhibition | - | Kannada University Hampi Badami Center | Aug, 15, 2014 |
| Kannada University Hampi, Vidyarannya | Modern Sculpture Camp | Karnataka Shilpakala Academy, Bangalore | Kannada University Hampi, Vidyarannya | Aug, 18 to 28, 2014 |
| Kannada University Hampi Badami Center | Ganesh Festival and Painting & Sculpture Workshop | - | Kannada University Hampi Badami Center | Aug, 29, to Sep, 02, 2014 |
| Karnataka Shilpakala Academy, Bangalore | Book Release of 'Badami Chalukyara Devalayagala Alankara Shilapagalu' | Kannada University Hampi Badami Center & Vishwa Chetana, Badami | Kannada University Hampi Badami Center | Sep, 04, 2014 |
| Kannada University Hampi Badami Center | Special Lecture by Smt. Alana and Shripada Kulakarni on Fashion Design | Fashion Design College, Pune | Kannada University Hampi Badami Center | Sep, 25, 2014 |

| Kannada University Hampi Badami Center | Exhibition of Paintings | Karnataka Lalitakala Academy, Bangalore | Yogish College of Fine Arts, Bidar | Sep, 26, 27, 2014 |
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| Kannada University Hampi Badami Center | Gandhi Jayanti and Exhibition of Gandhi Painting | - | Kannada University Hampi Badami Center | Oct, 02, 2014 |
| Kalika Devastana Trust, Shirasangi | Art Exhibition (Paintings & Sculptures) | Kalika Devastana Trust, Shirasangi | Kalika Devastana Shirasangi Dist : Belagavi | Nov, 21,22, 2014 |
| Kannada University Hampi Badami Center | Kannada Rajyotsava and Exhibition of Paintings & Sculptures | - | Kannada University Hampi Badami Center | Nov, 01, 2014 |
| Kannada University Hampi Badami Center | 'Nisarganota' Landscape Painting & Sculpture Drawing Workshop | - | Bhutanath Temple Complex, Badami | Dec, 01 to 05, 2014 |
| Kannada University Hampi Badami Center | Art Exhibition (Paintings & Sculptures) | - | Kannada University Hampi Badami Center | Dec, 06 & 07, 2014 |
| Kannada University Hampi Badami Center | 'Series Exhibition' of Paintings by Vijayalaxni Neelanayak | - | Kannada University Hampi Badami Center | Dec, 20, 2014 |
| Kannada University Hampi Badami Center | Series Exhibition' of Paintings by Muttappa Nagaral | - | Kannada University Hampi Badami Center | Dec, 29, 2014 |
| Kannada University Hampi Badami Center | 'Kathakuncha' Art Exhibition. The Based on Kasturi Bayari's story 'Dindi' | - | Kannada University Hampi Badami Center | Jan, 02, 2015 |
| Kannada University Hampi Badami Center | 'One Man Sculpture Exhibition by Shivakumara | Kannada and Cultural Dept, Govt, of Karnataka | Sagar Dist : Shivamogga | Jan, 21, to 23, 2015 |

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| Kannada University Hampi Badami Center | Republic day and Art Exhibition | - | Kannada University Hampi Badami Center | Jan, 26, 2015 |
| Kannada University Hampi Badami Center | Series Exhibition' of Paintings by Umadevi D. | - | Kannada University Hampi Badami Center | Feb, 06, 2015 |
| Kannada University Hampi Badami Center | Series Exhibition' of Paintings by Hanamesh Teminala | - | Kannada University Hampi Badami Center | Feb, 19, 2015 |
| Kannada University Hampi Badami Center | 'Kalayatre' Exhibition of Paintings & sculptures | - | Shiddeshwara Fine Art College, Vijayapura | Feb, 23, &24, 2015 |
| Kannada University Hampi Badami Center | 'Kalayatre' Exhibition of Paintings & sculptures | - | Vijaya Fine Art College, Gadag | Feb, 26, 2015 |
| Kannada University Hampi Badami Center | 'Kalayatre' Exhibition of Paintings & sculptures | - | J.N. Fine Art College, Betageri-Gadag | Feb, 27, 2015 |
| Kannada University Hampi Badami Center | Annual Day and 'Snehakoota' Art Exhibition | - | Kannada University Hampi Badami Center | Mar, 04, 2015 |
| Kannada University Hampi Badami Center | Independence day and Students Art Exhibition | - | Kannada University Hampi Badami Center | Aug, 15, 2015 |
| Kannada University Hampi Badami Center | Teachers Day and Art Exhibition | - | Kannada University Hampi Badami Center | Sep, 05, 2015 |
| Kannada University Hampi Badami Center | Gandhi Jayanti and Art Exhibition | - | Kannada University Hampi Badami Center | Oct, 02, 2015 |
| Kannada University Hampi Badami Center | Valmiki Jayanti and Art Exhibition | - | Kannada University Hampi Badami Center | Oct, 27, 2015 |
| Kannada University Hampi Badami Center | Kannada Rajyotsava and Exhibition of Paintings & Sculptures | - | Kannada University Hampi Badami Center | Nov, 01, 2015 |
| Kannada University Hampi Badami | Portrait Demonstration by | - | Kannada University Hampi Badami Center | Nov, 04, 2015 |

| Center | Leading Artist P.S. Kademani | | | |
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| Kannada University Hampi Badami Center | 'Nisarganota' Landscape Painting & Sculpture Drawing Workshop | _ | RanganathTemple Complex, Badami | Dec, 01 to 05, 2015 |
| Kannada University Hampi Badami Center | 'Swami Vivekananda Jayanti' Special Speech by Advocate P.N. Hosakeri | - | Kannada University Hampi Badami Center | Jan, 13, 2016 |
| Kannada University Hampi Badami Center | Special Lectures on Art History. Chalukyar Kalada Stapatigalu & Shilpigalu by Dr. Sheelakanta Patta, Karnatakada Bhitti Chitrakale by Dr. R.H. Kulakarni, Badami Chalukyara Kalada Shilpa Vishistate by Dr. Shrinivasa V. Padigar | _ | Kannada University Hampi Badami Center | Jan, 18, 19 & 20, 2016 |
| Kannada University Hampi Badami Center | Republic day and Art Exhibition | _ | Kannada University Hampi Badami Center | Jan, 26, 2016 |
| Kannada University Hampi, Vidyarannya | Cement Sculpture Camp | Karnataka Shilpakala Academy, Bangalore | Kannada University Hampi, Vidyarannya | Feb, 01 to 15, 2016 |
| Kannada University Hampi Badami Center | Landscape Painting Demonstration by Kallappa Kamatagoudar | - | Kannada University Hampi Badami Center | Feb, 18, 2016 |

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| Kannada University Hampi Badami Center | Modern Painting Demonstration by Senior Artist M.J. Banglewale | - | Kannada University Hampi Badami Center | Feb, 19, 2016 |
| Kannada University Hampi Badami Center | Traditional Painting Demonstration by Basavaraj Kutni | - | Kannada University Hampi Badami Center | Mar, 04, 2016 |
| Kannada University Hampi Badami Center | Annual Day and Art Exhibition | - | Kannada University Hampi Badami Center | Mar, 06, 2016 |
| Kannada University Hampi Badami Center | Independence day and Students Art Exhibition | - | Kannada University Hampi Badami Center | Aug, 15, 2016 |
| Kannada University Hampi Badami Center | Ganesh Festival and Painting & Sculpture Workshop | - | Kannada University Hampi Badami Center | Sep, 07, 2016 |
| Kannada University Hampi Badami Center | Endowment Lecture | - | Kannada Sahitya Parishat, Bagalkot & Badami | Sep, 20, 2016 |
| Kannada University Hampi Badami Center | Gandhi Jayanti and Art Exhibition | - | Kannada University Hampi Badami Center | Oct, 02, 2016 |
| Kannada University Hampi Badami Center | Portrait Demonstration by Tippanna Jalihala | - | Kannada University Hampi Badami Center | Oct, 03, 2016 |
| Kannada University Hampi Badami Center | Portrait Demonstration by Amith Kammara | - | Kannada University Hampi Badami Center | Oct, 04, 2016 |
| Kannada University Hampi Badami Center | Landscape Painting Demonstration by V.V. Hiremath | - | Kannada University Hampi Badami Center | Oct, 05, 2016 |
| Kannada University Hampi Badami Center | Modern Painting Demonstration by Renuka Markande | - | Kannada University Hampi Badami Center | Oct, 06, 2016 |
| Kannada University Hampi Badami Center | Traditional Painting Demonstration by V.F. Chikkamath | - | Kannada University Hampi Badami Center | Oct, 07, 2016 |

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| Kannada University Hampi Badami Center | Kannada Rajyotsava and Exhibition of Paintings & Sculptures | - | Kannada University Hampi Badami Center | Nov, 01, 2016 |
| Archeology Dept, Badami | Workshop on Landscape Painting & Sculpture Drawing | Archeology Dept, Badami | Archeology Museum Complex, Badami | Nov, 19 to 25, 2016 |
| Karnatak Chitrakala Parishattu (CKP) | Painting Workshop | Karnatak Chitrakala Parishattu (CKP) | Karnatak Chitrakala Parishattu (CKP) | Nov, 21 to 25, 2016 |
| Kannada University Hampi Badami Center | 'Kathakuncha' Art Exhibition. The Based on Chandrakanth Talikoti's story 'Gukka' | - | Kannada University Hampi Badami Center | Dec, 17, 2016 |
| Kannada University Hampi Badami Center | 'Swami Vivekananda Jayanti' Special Speech by Reshma Tahashildar | - | Kannada University Hampi Badami Center | Jan, 07, 2017 |
| Kannada University Hampi Badami Center | Republic day and Art Exhibition | - | Kannada University Hampi Badami Center | Jan, 26, 2017 |
| Kannada University Hampi Badami Center | Poet day Special Speech by Dr. K.H. Katti | - | Kannada University Hampi Badami Center | Jan, 31, 2017 |
| Kannada University Hampi Badami Center | Clay Modeling Workshop | - | Kannada University Hampi Badami Center | Feb, 06 to 10, 2017 |
| Kannada University Hampi Badami Center | Conversation with Art Students by Miss. Romica Artist, Londan | - | Kannada University Hampi Badami Center | Apr, 21, 2017 |
| Kannada University Hampi Badami Center | 'One Man Sculpture Exhibition by | Karnataka Shilpakala Academy | Kannada University Hampi Badami Center | Aug, 01, to 03, 2017 |

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| | Danaya Choukimath | Govt, of Karnataka | | |
| | | Kaillataka | | |
| Kannada University | Independence day | | Kannada University | Aug, 15, |
| Hampi Badami | and Students Art | - | Hampi Badami Center | 2017 |
| Center | Exhibition | | Hampi Dadami Center | 2017 |
| Kannada University | Ganesh Festival | | | |
| • | and Painting & | | Kannada University | Aug, 29, |
| Hampi Badami | Sculpture | - | Hampi Badami Center | 2017 |
| Center | Workshop | | | |
| | Teachers Day and | | | |
| Kannada University | Honor to | | | C 00 |
| Hampi Badami | 'Venkatappa | - | Kannada University | Sep, 08, |
| Center | Awaded' Artist | | Hampi Badami Center | 2017 |
| | M.R. Balikai | | | |
| | Workshop on | | | |
| | Landscape | | | Sep, 22, |
| Archeology Dept, | Painting & | Archeology | Archeology Museum | 23 & 24, |
| Badami | Sculpture | Dept, Badami | Complex, Aihole | 2017 |
| | Drawing | | | 2017 |
| Kannada University | Gandhi Jayanti | | | |
| Hampi Badami | and 'Swachha | _ | Kannada University | Oct, 02, |
| Center | Bharat Abhiyana' | | Hampi Badami Center | 2017 |
| Kannada University | Valmiki Jayanti | | | |
| Hampi Badami | and Art | _ | Kannada University | Oct, 05, |
| Center | Exhibition | - | Hampi Badami Center | 2017 |
| | Kannada | | | |
| | Rajyotsava Art | | | |
| Kannada University | Exhibition and | | Kannada University | Nov, 01, |
| Hampi Badami | Speech by Kavita | - | Hampi Badami Center | 2017 |
| Center | P. Jangavada | | Hampi Dauann Center | 2017 |
| | 1. Jungavada | | | |
| | 'Nisarganota' | | | |
| | Landscape | | | |
| Kannada University | Painting & | | Banashankari Temple | Nov, 03 |
| Hampi Badami | Sculpture | - | Complex, | to 15, |
| Center | Drawing | | Banashankari | 2017 |
| | Workshop | | | |
| Kannada University | 'Still-Life' | | | Dec, 01 |
| Kannada University | | | Kannada University | |
| Hampi Badami Center | Painting Workshop | - | Hampi Badami Center | to 15, 2017 |
| Center | Workshop 'Colure Festival' | | | 2017 |
| Kannada University | | Monachar | Kannada University | Jan 20. |
| Hampi Badami | Painting | | Kannada University | |
| Center | Computation for 1 to 10 th Student | Pratistan | Hampi Badami Center | 2018 |
| | to to Student | | | |

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| Kannada University Hampi Badami Center | Portrait Demonstration by T.N. Jalihal | - | Kannada University Hampi Badami Center | Jan, 31, 2018 |
| Kannada University Hampi Badami Center | Poet day Special Speech by Dr. K.H. Katti | _ | Kannada University Hampi Badami Center | Jan, 31, 2018 |
| Kannada University, Hampi | Computer Teaching Program | Kannada University Hampi Badami Center | Kannada University Hampi Badami Center | Feb, 05 to 09, 2018 |
| Kannada University Hampi Badami Center | Indian Sculpture Tradition speech by Chennai College Lecturer | Kannada University Hampi Badami Center | Kannada University Hampi Badami Center | Feb 22, 2018 |
| Kannada University Hampi Badami Center | Sculpture Demonstration by Students of Sagar Institution | Kannada University Hampi Badami Center | Kannada University Hampi Badami Center | Mar, 05, 2018 |
| Kannada University Hampi Badami Center | Celebration of Dr. B.R. Ambedkar Jayanti, and Art Exhibition | - | Kannada University Hampi Badami Center | Apr 14, 2018 |
| Kannada University Hampi Badami Center | Independence day celebration and solo sculpture exhibition by Nataraj M Shilpi young artist from Kalaburgi | - | Kannada University Hampi Badami Center | Aug 15, 2018 |
| Gulbarga University | Two student from the center participated in the fiber sculpture work-shop. At Gulbarga University | Gulbarga University and Karnataka Shilpakala Academy, Bangalore | Gulbarga University | Aug 20 to 30, 2018 |
| RUDSET Dharawad | Four student participated in RUDSET Sculpture camp at Dharawad | RUDSET | RUDSET Dharawad | Sep 01 to 14, 2018 |
| Kannada University Hampi Badami | Teachers day celebration, group | - | Kannada University Hampi Badami Center | Sep 05, 2018 |

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| Center | exhibition and | | | |
| | special lecture by | | | |
| | Sri S.S. Mulimani | | | |
| | Principal of Sri | | | |
| | Veerapulakeshi | | | |
| | First grade | | | |
| | College, Badami | | | |
| | Two student of | | Modern Art Gallery | |
| | our center | | Bangalore | |
| | participated in the | | _ | |
| | painting | | | |
| | observation of | | | |
| | Eminent Artist Sri | Karnatak | | |
| Karnatak Lalitakala | S.G. Vasudev at | Lalitakala | | Sep 01 to |
| Academy, Bangalore | Bangalore | Academy, | | 30, 2018 |
| | Modern Art | Bangalore | | |
| | Gallery. students | 2 411841010 | | |
| | sponsored by | | | |
| | Lalitakala | | | |
| | Academy, | | | |
| | Bangalore | | | |
| | Celebration of | | Kannada University | |
| | Mahatma Gandhi | | | |
| Kannada University | | | Hampi Badami Center | O_{at} 02 |
| Hampi Badami | Jayanti, group | - | | Oct 02 , 2018 |
| Center | exhibition special | | | 2018 |
| | lecture by Dr. | | | |
| | K.H. Katti | | | |
| | Celebration of | | Kannada University | |
| | Valmiki Jayanti, | | Hampi Badami Center | |
| Kannada University | exhibition of | | | Oct 24, |
| Hampi Badami | Ramayana | - | | 2018 |
| Center | Paintings created | | | 2010 |
| | from students and | | | |
| | staff. | | | |
| | Annul conference | | Shivayoga Mandira | |
| | of History | | | |
| | Academy held in | | | |
| History Academy | Shivayoga | Shivayoga | | Oct 26 to |
| Bangalore | Mandira. All staff | Mandira Trust | | 28, 2018 |
| | and students | | | |
| | participated in the | | | |
| | 3 days program | | | |
| Kannada University | Celebration of | | Kannada University | Nov 01, |
| Hampi Badami | Kannada | - | Hampi Badami Center | 2018 |
| Tumpi Dudumi | Isumuuu | | 1 | 2010 |

| C | | | | |
|--------------------|----------------------|------------------------|-----------------------|-----------|
| Center | Rajyotsava, art | | | |
| | exhibition and | | | |
| | special lecture by | | | |
| | Yashodh D. | | | |
| | lecturer Govt First | | | |
| | Grade College | | | |
| | Badami. | | | |
| | Landscape | | Kannada University | |
| | Painting | | Hampi Badami Center | |
| Kannada University | Demonstration by | | * | N. 10.0 |
| Hampi Badami | Shashikanta | _ | | Nov 13 & |
| Center | Basarikatti old | | | 14, 2018 |
| Conter | student of our | | | |
| | center | | | |
| | Landscape | | Temple Complex | |
| | painting camp | | Pattadakallu | |
| | held in | | 1 attauakanu | |
| | | | | |
| Auchardania Daut | Pattadakallu by | A mathematica at a set | | New 10 to |
| Archeological Dept | Archeological | Archeological | | Nov 19 to |
| Badami | Dept Badami. 15 | Dept Badami | | 25, 2018 |
| | students | | | |
| | participated in this | | | |
| | camp 4 students | | | |
| | win the prize | | | |
| | Celebration of | | Kannada University | |
| Kannada University | Kanakadasa | | Hampi Badami Center | |
| Hampi Badami | Jayanti, special | _ | | Nov 26, |
| Center | lecture by Dr. | _ | | 2018 |
| Center | K.H. Katti on | | | |
| | Kanakadasa life | | | |
| | Portrait | | Kannada University | |
| Kannada University | Demonstration by | | Hampi Badami Center | Nov 20 |
| Hampi Badami | T.N. Jalihala, he | - | - | Nov 30, |
| Center | was old student of | | | 2018 |
| | the center | | | |
| | Cement Sculpture | | Govt, Primary school, | |
| | workshop | | Banashankari | |
| Govt, Primary | collaboration with | Govt, Primary | | Dec 01 to |
| school, | local primary | school, | | 10, 2018 |
| Banashankari | school, | Banashankari | | , |
| | Banashankari | | | |
| | Students | | Shirasangi, Belagavi | |
| Shirasangi Temple | Sculpture and | Shirasangi | Dist | Dec 06 to |
| Trust | - | Temple Trust | | 08, 2018 |
| | Painting | | | |

| | Exhibition in Shirasangi Fair | | | |
|--|---|---|---|-----------------------|
| Kannada University Hampi Badami Center | Portrait Demonstration by Hanamanth Chinnada he was old student of the center | - | Kannada University Hampi Badami Center | Dec 17 & 18, 2018 |
| Kannada University Hampi Badami Center | Landscape Painting Demonstration by Kallappa Kamatagoudar he was old student of the center | _ | Kannada University Hampi Badami Center | Dec 27 & 28, 2018 |
| Akhila Bharata Kannada Sahitya Sammelana Dharawad | Sculpture and Painting Exhibition in 84 th Akhila Bharata Kannada Sahitya Sammelana Dharawad | Akhila Bharata Kannada Sahitya Sammelana Dharawad | Dharawad | Jan 03 to 05, 2019 |
| Karnataka Chitrakala Parishath Bangalore | Painting Exhibition in Art Fair (Chitra Sante) at Bangalore | Govt. of Karnataka | Bangalore | Jan 06, 2019 |
| Kannada University Hampi Badami Center | Painting Competition Conducted for School students of Badami Taluk | Shri Guru Manocharya Prastistapana, Badami | Kannada University Hampi Badami Center | Jan 10, 2019 |
| Kannada University Hampi Badami Center | Line drawing camp for students. At Sri Banaskankari Fair (Jatra) | - | Banaskankari Temple Complex | Jan 17 & 18, 2019 |
| Kannada University Hampi Badami Center | Celebration of Republic Day Speech given by Dr. K.H. Katti | - | Kannada University Hampi Badami Center | Jan 26, 2019 |
| Kannada University Hampi Badami Center | Two days landscape painting camp in | - | Banaskankari Temple Complex | Jan 29 & 30, 2019 |

| | Banashankari Fair Festival on the subject of dram theaters, temporary shops, sheds of people and vehicles etc. | | | |
|--|---|--|---|-----------------|
| Kannada University Hampi Badami Center | Special lecture on occasion of 'Kavi Dina' by Dr. K.H. Katti | - | Kannada University Hampi Badami Center | Jan 31, 2019 |
| Kannada University Hampi Badami Center | Conversation program on the role of art in society with faculty students of Shri Kalidasa BSW College Badami | Shri Kalidasa BSW College Badami | Kannada University Hampi Badami Center | Feb 01, 2019 |
| Kannada University Hampi Badami Center | Group Exhibition of BVA 2 nd Year students | - | Kannada University Hampi Badami Center | Feb 22, 2019 |
| Kannada University Hampi Badami Center | Group Exhibition of BVA 3 rd Year students | - | Kannada University Hampi Badami Center | Mar 12, 2019 |
| Kannada University Hampi Badami Center | Center s Annual exhibition of painting and sculpture by students | - | Kannada University Hampi Badami Center | Mar 25, 2019 |

9) Details of the Student

| 201 | 2-1 | 3 |
|-----|-----|---|
| | | |

| S.L. | Class | Male | Female | SC | ST | C-1 | GM | Total | Res | ult |
|------|---------|--------|--------|----|----|-----|----|-------|------|------|
| No | Class | IVIAIE | Female | 5 | 51 | C-1 | | TOLAT | Pass | Fail |
| 01 | AF-1 | 06 | - | 02 | - | - | 04 | 06 | 06 | - |
| 02 | AF-2 | 05 | 03 | 02 | 1 | - | 06 | 08 | 08 | - |
| 03 | BVA P-1 | 08 | 01 | 03 | - | - | 06 | 09 | 07 | 02 |
| 04 | BVA P-2 | 05 | 01 | 01 | - | - | 05 | 06 | 06 | - |

| 05 | BVA P-3 | 08 | 02 | 04 | - | 03 | 03 | 10 | 09 | 01 |
|----|---------|----|----|----|----|----|----|----|----|----|
| 06 | BVA S-1 | 03 | - | 01 | - | I | 02 | 03 | 03 | - |
| 07 | BVA S-2 | 03 | - | - | 01 | - | 02 | 03 | 03 | - |
| 08 | BVA S-3 | 04 | - | - | - | - | 04 | 04 | 04 | - |
| | Total | 42 | 07 | 13 | 01 | 03 | 30 | 49 | 46 | 03 |

2013-14

| S.L. | Class | Male | Female | SC | ST | C-1 | GM | Total | Res | ult |
|------|---------|------|--------|----|----|-----|----|-------|------|------|
| No | Class | wate | remale | 5 | 31 | C-1 | | TOLAI | Pass | Fail |
| 01 | AF-1 | 10 | 02 | 03 | 02 | - | 07 | 12 | 08 | 04 |
| 02 | AF-2 | 06 | 01 | 02 | - | - | 05 | 07 | 06 | 01 |
| 03 | BVA P-1 | 05 | 01 | 01 | - | - | 05 | 06 | 06 | - |
| 04 | BVA P-2 | 05 | 01 | 01 | - | - | 05 | 06 | 06 | - |
| 05 | BVA P-3 | 04 | 01 | 01 | - | - | 04 | 05 | 05 | - |
| 06 | BVA S-1 | 02 | - | 01 | - | - | 01 | 02 | 02 | - |
| 07 | BVA S-2 | 03 | - | 01 | - | - | 02 | 03 | 03 | - |
| 08 | BVA S-3 | 03 | - | - | 01 | - | 02 | 03 | 03 | - |
| | Total | 38 | 06 | 10 | 03 | - | 31 | 44 | 39 | 05 |

2014-15

| S.L. | Class | Male | Female | SC | ST | C-1 | GM | Total | Res | ult |
|------|---------|--------|--------|----|----|-----|------|-------|------|------|
| No | Class | IVIAIE | remale | SC | 51 | C-1 | Givi | TOLAI | Pass | Fail |
| 01 | AF-1 | 06 | 01 | 03 | 01 | I | 03 | 07 | 05 | 02 |
| 02 | AF-2 | 10 | 02 | 03 | 01 | I | 08 | 12 | 10 | 02 |
| 03 | BVA P-1 | 04 | - | 02 | - | - | 02 | 04 | 04 | - |
| 04 | BVA P-2 | 03 | 01 | - | - | - | 04 | 04 | 04 | - |
| 05 | BVA P-3 | 05 | 02 | 01 | 01 | - | 05 | 07 | 06 | 01 |
| 06 | BVA S-1 | 01 | - | - | - | - | 01 | 01 | - | 01 |
| 07 | BVA S-2 | 02 | - | 01 | - | - | 01 | 02 | 02 | - |
| 08 | BVA S-3 | 03 | - | 01 | - | - | 02 | 03 | 03 | - |
| | Total | 34 | 06 | 11 | 03 | - | 26 | 40 | 34 | 06 |

2015-16

| S.L. | Class | Male | Female | SC | ST | C-1 | GM | Total | Res | ult |
|------|---------|--------|--------|----|----|-----|------|-------|------|------|
| No | Class | IVIAIE | remale | SC | 51 | C-1 | Givi | TOLAT | Pass | Fail |
| 01 | AF-1 | 10 | 02 | 02 | 01 | 03 | 06 | 12 | 09 | 03 |
| 02 | AF-2 | 02 | 02 | 01 | - | - | 03 | 04 | 04 | - |
| 03 | BVA P-1 | 01 | 01 | - | - | - | 02 | 02 | 02 | - |
| 04 | BVA P-2 | 04 | - | 02 | - | - | 02 | 04 | 04 | - |
| 05 | BVA P-3 | 05 | 01 | - | - | - | 06 | 06 | 06 | - |
| 06 | BVA S-1 | 06 | - | 03 | 01 | - | 02 | 06 | 06 | - |
| 07 | BVA S-2 | - | - | - | - | - | - | - | - | - |
| 08 | BVA S-3 | 03 | - | 01 | - | - | 02 | 03 | 02 | 01 |
| | Total | 31 | 06 | 09 | 02 | 03 | 23 | 37 | 33 | 04 |

2016-17

| S.L. | Class | Male | Female | SC | ST | C-1 | GM | Total | Res | ult |
|------|---------|------|--------|----|----|-------|------|-------|-----|-----|
| No | Class | wate | remale | SC | | TOLAT | Pass | Fail | | |
| 01 | AF-1 | 14 | 02 | 03 | - | 01 | 12 | 16 | 14 | 02 |
| 02 | AF-2 | 09 | 02 | 03 | 01 | 03 | 04 | 11 | 09 | 02 |
| 03 | BVA P-1 | 02 | - | 01 | - | - | 01 | 02 | 02 | - |
| 04 | BVA P-2 | 01 | - | - | - | - | 01 | 01 | - | 01 |
| 05 | BVA P-3 | 04 | 01 | 01 | - | - | 04 | 05 | 05 | - |
| 06 | BVA S-1 | 02 | 02 | - | - | 01 | 03 | 04 | 04 | - |
| 07 | BVA S-2 | 06 | - | 03 | 01 | - | 02 | 06 | 05 | 01 |
| 08 | BVA S-3 | 01 | - | - | - | - | 01 | 01 | - | 01 |
| | Total | 39 | 07 | 11 | 02 | 05 | 28 | 46 | 39 | 07 |

2017-18

| S.L. | Class | Male | Female | SC | ST | C-1 | GM | Total | Res | ult |
|------|---------|--------|--------|----|----|-----|------|-------|------|------|
| No | Class | Iviale | remale | SC | 31 | C-1 | Givi | TOLAT | Pass | Fail |
| 01 | AF-2 | 14 | 01 | 03 | - | - | 11 | 15 | 15 | - |
| 02 | BVA P-1 | 06 | 02 | 02 | - | 02 | 04 | 08 | 08 | - |
| 03 | BVA P-2 | 02 | - | 01 | - | - | 01 | 02 | 02 | - |
| 04 | BVA P-3 | - | 01 | - | - | 01 | - | 01 | 01 | - |

| 05 06 07 | BVA S-1 BVA S-2 BVA S-3 | - 02 03 | -02 | 2 | - - 01 | - | | - 01 - | - 03 02 | - 04 03 | - 04 02 | - - 01 |
|----------------|-------------------------------|-----------------------|-----|---|--------------|---|---|--------------|---------------|---------------|-----------------|--------------|
| | ne of the earcher | Title the Proje | 9 | | Inding gency | | А | moun | t | Year | Comple On ge | - |
| - | | - | | | - | | | - | | - | - | |
| • | Total | 27 | 0 | 6 | 07 | - | | 04 | 21 | 33 | 32 | 01 |

2018-19

| S.L. | Class | Male | Female | SC | ST | C-1 | GM | Total | Result | |
|------|---------|--------|--------|----|----|-----|------|-------|--------|------|
| No | Class | IVIAIC | remaie | SC | 31 | C-1 | Givi | TUtai | Pass | Fail |
| 01 | AF-2 | 04 | 02 | 03 | 02 | - | 01 | 06 | 03 | 03 |
| 02 | BVA P-1 | 11 | - | 03 | 01 | I | 07 | 11 | 10 | 01 |
| 03 | BVA P-2 | 06 | 03 | 02 | - | 03 | 04 | 09 | 08 | 01 |
| 04 | BVA P-3 | 04 | 01 | 02 | - | - | 03 | 05 | 05 | - |
| 05 | BVA S-1 | 01 | - | - | - | - | 01 | 01 | 01 | - |
| 06 | BVA S-2 | - | - | I | - | I | - | - | - | - |
| 07 | BVA S-3 | 02 | 02 | - | - | 01 | 03 | 04 | 04 | - |
| | Total | 28 | 08 | 10 | 03 | 04 | 19 | 36 | 31 | 05 |

10) Research Projects undertaken in the Department

11) Details of Publications Books & Research Articles (with ISBN, ISSN and without ISBN, ISSN)

| Name of the Author | Name of the Book | Name of the Publisher | Year of Publication | ISBN No |
|--------------------------|---|---|------------------------|---------|
| Dr. Yadappa Paradeshi | B.K. Halliya Bhittichitrakale (Mural Paintings of | Rashtriya Drushyakala Academy, Dharawada | 2016 | - |

| B.K. Halli) | B K Halli) |
|-------------|------------|
|-------------|------------|

| Name of the Author | Name of the Article | Name of the Journal | Year of Publication | ISBN No |
|--------------------------|--|--|------------------------|-----------------------|
| Dr. Yadappa Paradeshi | Shikshanadalli Kaleya Mahatva (Importance of Art Education) | Remembrance Book of 5 th Taluka Drawing Teacher Conference, Hunagunda | 2012 | - |
| Dr. Yadappa Paradeshi | Chitrakale Mattu Shikshana (Art and Education) | Remembrance Book of 4 th Taluka Drawing Teacher Conference, Koppala | 2013 | - |
| Dr. Yadappa Paradeshi | 'Badami Chalukyara Alankara Shilapagalu' (Decoration Sculptures in Badami Chalukyan Temples) | Festschrift of Dr. Sheelakant Pattar "Kalloja" | 2015 | - |
| Dr. Yadappa Paradeshi | Karnatakada Guha Chitragalu (Cave Paintings of Karnataka) | Remembrance Book of 4 th Bharatiya Samkruti Darshana Kaneri, Maharashtra | 2015 | - |
| Dr. Yadappa Paradeshi | Badami Pradeshada Prachina Chitrakale (Ancient Paintings of Badami) | Remembrance Book Golden Jubilee of Shri Veerapulakeshi Bank, Badami | 2016 | - |
| Dr. N.M. Angadi | Paramparika Shilapagala Adhyayana Kendra | Drushya Belaku, Sanchike-06 Dec-Feb 2012 | 2012 | - |
| Dr. N.M. Angadi | Gajeena Melina Shrungar Chitragalu | Itihas Darshan Samputa-28 Karnataka Itihasa Academy (R) | 2013 | 978-81- 921255-3-4 |
| Dr. N.M. Angadi | Gajeena Melina Janapadiya Amshagalu | Janapada Jagattu, Bangalore Samputa-36, Oct 2013-Mar 2014 | 2014 | - |
| Dr. N.M. | Chikkamagiyalondu | Janapada Jagattu, | 2014 | - |

| Angadi | Vaividyamaya Holi | Bangalore Apr-Jun | | |
|----------|------------------------|----------------------|------|------------|
| | Aacharane Hagu | 2014 | | |
| | Janapadara Nambike | | | |
| Dr. N.M. | Gajina Melina | Karnataka Kala Varte | | |
| Angadi | Chitragalalli Alankara | Karnataka Lalitakala | 2017 | 978-81- |
| | vinyasa | Academy, Bangalore | 2017 | 938383-1-0 |
| | | May-Jly-2017 | | |

12) Best Practices of the Department

Traditional painting and sculpture are practiced to the fullest extent.

13) Future Plans of the Department

The Department is going to organize camps, workshops, exhibitions and seminars at state and national level.